

~ TRADITIONS WEEK 1 ❖ JUNE 25-30 ❖ SCHEDULE-AT-A-GLANCE ~

Click course name for course description

1 st Period 9:00—10:15 AM	2 nd Period 10:30—11:45 AM	3 rd Period 1:00—2:15 PM	4 th Period 2:30—3:45 PM	5 th Period 4:00—5:30 PM
<p>7 AM ~ Morning Yoga Beg. Celtic Harp Beg. Old-Time Banjo Bluegrass Bass I Bluegrass Fiddle I Bluegrass Guitar I Bluegrass Singing Blues Harmonica Building Thoreau’s Cabin (Pds 1-5) Celtic Guitar II Exploring Diversity Just Enough Music Theory Latin Dance Nature Writing Rise Up Singing Slide Guitar Techniques Songwriting STARTALK (Pds 1-5) World of Mandolin</p> <p><i>Bolded Classes Continue into Period 2</i></p> <p>Adventures in Glass Beadmaking I Anyone Can Draw Beginning Sewing Blacksmithing Bodhran Construction Crocheted Critters Forming Sheet Metal into Functional Objects Intermed. Photography Interweaving: Book Project Luna Moth Project Masks & Tiles Mosaics - Intro Native Amer. Flute Making Natural Dyes for Natural Fabrics The Open Road A Painting a Day</p> <p align="center">World Village</p>	<p>American Vernacular Dance Remix ArtSmart Beg. Guitar Beg. Old-Time Fiddle Bluegrass Bass II Bluegrass Guitar II Bluegrass Mandolin I Blues Piano Building Thoreau’s Cabin (Pds 1-5) Celtic Flutes & Whistles I Common Ground of Music Gospel Music w Shelley Irish Song Jug Band Middle & Near Eastern Music Modern Music Technology Nonviolent Problem-Solving Open Tuning Arrangements Old-Time Banjo II Snare Drum NEW Songs of Latin America Stress Free Harp STARTALK (Pds 1-5) Veterans Initiative</p> <p align="center">World Village</p>	<p>Bass Guitar Beg. Bodhran Beyond Beg. Guitar Bluegrass Banjo I Bluegrass Harmony Singing Bluegrass Mandolin II Blues Guitar Strategies Building Thoreau’s Cabin (Pds 1-5) Celtic Fiddle II Celtic Flute & Whistles II Celtic Guitar I Hearts and Minds Film Jazz Era Party Dances Music & Healing Native Am. Flute Playing Old-Time Fiddle II Poetry of Loss Riqa Singing with Shelley Ensor Social Responsibility in Science STARTALK (Pds 1-5) Stories of the Civil Rights Movement Thai Cooking YogaRhythms</p> <p><i>Bolded Classes Continue into Period 4</i></p> <p>Beg.-Adv. Manga Beg. Harness Floor Loom Weaving Birds in Art: Pastel Create Triangular Knit Scarf Hat Making Make a Metal Bead a Day Mosaics - Adv. Primitive Skills: Green Wood Bow Sculpture Carving Splint Woven Basketry Southern Plains Buckskin Moccasins T-Shirt Design Vinegar Graining Wheel & Dream Catchers</p> <p align="center">World Village</p>	<p>Acupressure & Self-Care Beg. English Concertina Bluegrass/Americana Songwriting Bluegrass Banjo II Bluegrass Fiddle II Building Thoreau’s Cabin (Pds 1-5) Celtic Fiddle I Creating Melody Didgeridoo Finger Picking Blues & Ragtime Flatfooting & Clogging Old-Time Song Repertoire Poetry of the Civil Rights Movement Race: A Laughing Matter? Singing the Blues STARTALK (Pds 1-5) Tai Chi Chuan</p> <p>CG on the Grill: Dutch Ovens Recording Your Music</p> <p align="center">World Village</p>	<p>Beg. Highland Bagpipes Big Song Swap Bluegrass Jam Braided Building Thoreau’s Cabin (Pds 1-5) Celtic Session Common Ground on the Grill Costume Design Custom Vinyl Toys Gentle Yoga Glass Camp with Ragtime Hatha Yoga Hen Basket Juke Joint Blues Make Synclastic Bracelets Model & Cast a Caricature Portrait Mt. Dulcimer Native Am. Tribal Arts Old-Time Jam & Dance Lab Search for Common Ground STARTALK (Pds 1-5)</p> <p>CG on the Grill: Dutch Ovens (cont’d) Recording Your Music (cont’d)</p> <p>DINNER 5:45 PM</p> <p align="center">EVENING EVENTS</p> <p>6:45—7:45 PM Art Exhibit & Lectures— Rice Gallery 6:45—7:45 PM World Music Community Chorus 8:00 PM (Monday only) Keynote Lecture—David Morris: <i>Fake News and the Decline of Civility</i> 8—10 PM Concerts—Alumni Hall Theater 10—11:30 PM (Monday only) Dance—Alumni Hall Theater</p>

~ TRADITIONS WEEK 2 ❖ JULY 2-7 ❖ SCHEDULE-AT-A-GLANCE ~

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1 st Period 9:00—10:15 AM	2 nd Period 10:30—11:45 AM	3 rd Period 1:00—2:15 PM	4 th Period 2:30—3:45 PM	5 th Period 4:00—5:30 PM
<p>7 AM ~ Morning Yoga African Drumming Beg. Guitar—Stine Beg. Mandolin Beg. Old-Time Banjo Building Thoreau’s Cabin (Pds 1-5) Cello Tutorial Celtic Fiddle Common Ground of Music Conquering the Inevitable Folktales w/ Arnold Jones Guitar According to Bullock Intermediate Slide Guitar Intro to Popping/Boogaloo Jazz Mandolin/Jazz Guitar Medieval Improvisation Harp Ostracism Old-Time Mandolin II Rise Up Singing Samaritans at the Border Sharing our Stories STARTALK (Pds 1-5) YogaRhythmics</p> <p><i>Bolded Classes Continue into Period 2</i></p> <p>Adventures in Glass Beadmaking II Bodhran Construction Creative Silk Painting Design Your Own Rya Rug Geometric Origami for Teachers Golf Hammered Dulcimer w Ken K Knit 2 Color Reversible Rib Scarf <i>NEW</i> Luna Moth Project Making Your Mark on Clay Native American Flute Making Painting Watercolors Pizza Oven Construction Portrait Drawing Scanner Art Seat Weaving with Shaker Tape Southwest Tile Mosaics Torch Fired Enamels Traditional Blacksmithing</p> <p align="center">World Village</p>	<p>African Dance Bass Tutorial Beg. Blues Harmonica Beg. Piano Blues Mandolin Building Thoreau’s Cabin (Pds 1-5) Bustin’ Loose Celtic Mandolin Didgeridoo East Coast Blues Guitar Gospel Music w Shelley Hidden Voices How Can I Keep from Singing Jazz Guitar Topics Jug Band Look & Listen: Power of the Blues Nonviolent Problem-Solving Old-Time Banjo II Old-Time Guitar w Knicely So You Wanna Make a CD? STARTALK (Pds 1-5) Storytelling w/ Plamondon Traditional Aires for Harp Understanding/Writing Political Poem Veterans Initiative World Song</p> <p align="center"><i>Bolded Classes Continue from Period 1</i></p> <p align="center">World Village</p>	<p>Beg. Bodhran Beg. Fajara & Koncovka Beg. Tin Whistle Beg. Ukulele Blues Harmonica II Blues Piano I Brazilian Percussion Ensemble Building Thoreau’s Cabin (Pds 1-5) Creating Melody Estonian Folk Dance/Music/Craft <i>NEW</i> Exploring China via Chinese Exploring Diversity Hearts & Minds Film Intro to House Dancing Intro to Swing Guitar Jo’s Harp Favorites Mariachi Guitar Mountain Dulcimer Music of ‘The Band’ Old-Time Fiddle I Singing w/ Shelley Ensor Songwriting with Others STARTALK (Pds 1-5) Stories of the Civil Rights Movement World Dance World of Mandolin w/ Zenkl</p> <p align="center"><i>Bolded Classes Cont. in Pd 4</i></p> <p>Artistic Tie Dyeing Japanese Style Collage Art Journaling Figure Drawing for Teens Making Photos Pop w/Lightroom Monotype & Drypoint Printmaking National Security State Thru Film <i>NEW</i> Opening Doors: Shrine Carving & Painting Primitive Skills Portrait Painting Pysanky: Ukrainian Egg Decorating Raku Kiln Building Reticulation: Flat & Hollow Forms Stained Glass Sun Catchers Set Design/Creation on a Shoestring Weave an Egg Basket</p> <p align="center">World Village</p>	<p>Beg. Fiddle Beg. Guitar—DiSavino Blues Electric Guitar Blues Piano with Professor Louie Bowed String Ensemble Brazilian Guitar & Song Building Thoreau’s Cabin (Pds 1-5) Fajara & Koncovka II Gender Irish Song Just Enough Music Theory Martin’s Dream Migration Sketches Old-Time Fiddle II Old-Time Mandolin I Play the Blues Songs of Political Change Songwriting: Fishing w/Muse South. Appalachian Dance STARTALK (Pds 1-5) Stunning Harp Music from Around the World Swing Mandolin <i>NEW</i> Tai Chi Fans Why Science & Technology Need the Arts</p> <p align="center"><i>Bolded Classes Continue from Period 3</i></p> <p align="center">CG on the Grill: Dutch Ovens</p> <p align="center">World Village</p>	<p>Afternoon Yoga Basic Skills in Photoshop Bicycling Big Song Swap Braided Building Thoreau’s Cabin (Pds 1-5) Cantigas de Santa Maria for Harp Celtic Session Common Ground on the Grill Contemporary Native American Philosophy Creating a Personalized Amulet Gentle Yoga Glass Camp with Ragtime Great Story Swap Juke Joint Blues Mastering Geometric Origami Basics Old-Time Jam/Dance Porcelain Beads Search for Common Ground Sing Out Loud STARTALK (Pds 1-5) Swing Band/Dance Traditions Today</p> <p align="center">CG on the Grill: Dutch Ovens (cont’d)</p> <p align="center">DINNER 5:45 PM</p> <p align="center">Evening Events</p> <p>6:45—7:45 PM Art Exhibit & Lectures—Rice Gallery 6:45—7:45 PM Interracial Gospel Choir 8:00 PM (Monday Only) Keynote Lecture—Chad Buterbaugh: <i>Safeguarding and Nurturing the Traditional Arts in Maryland</i> 8:00—10:00 PM Concerts—Alumni Hall Theater 10:00—11:30 PM (Monday only) Dance—Alumni Hall Theater</p>